

Lisa Marie Bolin

Performance Experience

Oakland Opera Theater

Malcolm X, Social Worker/Reporter/Blonde, June 2006

Music Theater Collaborative

La Llorona, Francisca and Carmela Dec. 2005

Oakland Opera Theater

La Belle et la Bette, Adelaide September 2005

White Darkness, Elizabeth May 2005

North Bay Opera

The Consul, Anna Gomez March 2005

Oakland Opera Theater

Rakes Progress, Mother Goose 2004

Townsend Opera Players

Tosca, Tosca 2003

Christopher Columbus, Beatriz 2003

Hansel and Gretel, Mother 2002

International Academy of Rome

Die Zauberflote, Pamina 2001

San Francisco Summer Music West

Le Nozze die Figaro, Countess 2001

San Francisco Conservatory of Music

Tales of Hoffman, Stella 2001

Kentucky Opera Summer Institute

Così fan tutte, Fiordiligi 1999

Featured Soloist with Orchestra

Handel's Messiah

Faure's Requiem

Heftpistole- Modern Music Ensemble, Lieder

Showboat Majestic, scenes and arias

Forest View Gardens, Opera repertoire and Jazz standards

Honors / Competitions

East Bay Women's Opera League, 2nd place

NATS (opera divisions) 2nd place

San Francisco Conservatory of Music Vocal Scholarship

San Francisco Conservatory of Music Recognition Award

Education

Master of Music, Opera Performance

San Francisco Conservatory of Music

Bachelor of Music Performance

Northern Kentucky University

Piano Pedagogy Certificate

Northern Kentucky University

Pre-graduate work in Voice, German, and Literature

Mozarteum Salzburg, Austria

Master Classes

Thomas Hampson, Fedora Barbiari, Warren Jones, Dickson Titus, Janet Perry,

Faith Eshem

Other

Oakland Opera Board of Directors, Secretary 2006-present

Groomer Has It- TV show, singing opera, March 2009

