

Lisa Marie Bolin

PROFESSIONAL PROFILE

- Oakland Opera Board of Directors, Secretary 2006-present
- Accomplished musician and educator with professional and academic experience.
- Lyric soprano, who is passionate about performing and teaching who brings the stage to the classroom with fun and fresh ideas.
- Innovative teacher devoted to a life of education and learning.
- Over 15 years teaching experience.

Professional Teaching Experience

- **Stage director/ music director, Opera Cultura** 2009-present
- **K-5 Music Educator**, Larchmont Charter, 2008-present
- **Founder/ Program Director of “Toones”**, Music Enrichment Program 2005
- **Music Instructor**, Music For Learning 2000- present
- **Music Director**, KTTS 2005
- **Music Instructor**, Belmont Oaks Academy 2005
- **Voice Instruction**, OH, CA 1994-present
- **Piano Instructor**, OH, CA 1994-present
- **Music Director** AAB Children’s Choir 1994-1995
- **Lifeguard/Swim Instructor** Waterworks Pool 1990-1996

EDUCATION

- **Master of Music**, San Francisco Conservatory of Music 2001
SUPPORT AREA: Opera Performance
- **Bachelor of Music**, Northern Kentucky University 1999
SUPPORT AREA: Performance
- **Piano Pedagogy Certificate**, Northern Kentucky University 1999
- **Kindermusik Certification**, Cincinnati, Ohio 1996

ACADEMIC HONORS AND AWARDS

- East Bay Women’s Opera League, awarded grant for continuing studies 2001
- NATS (opera division) 2nd place 2000
- San Francisco Conservatory of Music recognition Award 2001
- San Francisco Conservatory of Music Vocal Scholarship 1999, 2000

ACADEMIC/TEACHING EXPERIENCE

- **Opera Stage Direction**, San Francisco Conservatory of Music 2000
- **Section Leader**, Chamber Choir, Jazz Ensemble, Chorale Ensemble Northern Kentucky University 1994- 1999
- **Accompanist /Section Leader**, Show Choir, Girls Ensemble, Chorus Norwood High School 1989-1992
- **•Pre-graduate studies in Voice, German and Literature**
- Mozarteum, Salzburg, Austria 1994.
- **Observation Hours/ Supervised Teaching**, Vocal Pedagogy Northern Kentucky University 1999

Classroom Teaching Experience

- **K-5 Music Educator**, Larchmont Charter, 2008-present
- **KTTS**, Music Director 2005- present
- **LCS** , Music teacher/teacher's assistant 5th grade 2008- present
- **Music in Schools Today-** (K-5th , music and drama) 2006-2008
- **Music for Learning**, (2nd ,3rd grade music) 2004- 2006
- **Kollage Community Center for the Arts**, (K-5th grade music) 2000-2004
- **Kollage Guest Artist Residencies** (choral, recorder, musical theater) 2000-2004
- **Kollage Camp Music Director** (music, art, drama, musical theater) 2000-2004
- Private Voice, Piano and Group Instruction, 1990-present
- Ashland Ave. Children's Choir Director, 1994-1996
- Lifeguard/Swim Instructor (novice-teen) 1990-1997
- Preschool music instructor 1994- on going
Cheryl-Anderson-Sorenson Preschool, Maura's Music Studio

Academic Research

- Alexander Technique
- Conducting
- Bel Canto, Russian Opera, Mozart, Jazz History, Music History, Vocal Literature, Lyric Diction, Vocal and Piano Pedagogy studies
- Theater Basics, Acting, Dance classes

Performance Experience

Opera

- Oakland Opera Theater, Malcolm X, Anthony Davis - social worker/reporter/blonde, May 2006 and May 2007
- Music Theater Collaborative, *La Llorona*, Hector Armienta, Francisca and Carmela, Dec. 2005
- Oakland Opera Theater: *La Belle et la Bette*, Phillip Glass, Adelaide, September 2005
- *White Darkness*, Tom Dean, Elizabeth, May 2005
- North Bay Opera, *The Consul*, Menotti, Anna Gomez, March 2005
- Oakland Opera Theater, *Rakes Progress*, Stravinsky, Mother Goose, 2004
- Townsend Opera Players, *Tosca*, Giacomo Puccini, Tosca, 2003
- *Christopher Columbus*, Jacques Offenbach, Beatriz, 2003
- *Hansel and Gretel*, Engelbert Humperdinck, Mother, 2002
- International Academy of Rome, *Die Zauberflote*, W.A Mozart Pamina, 2001
- San Francisco Summer Music West, *Le Nozze die Figaro*, W.A. Mozart, Countess, 2001
- San Francisco Conservatory of Music, *Tales of Hoffman*, Jacques Offenbach, Stella, 2001
- Kentucky Opera Summer Institute, *Così fan tutte*, W.A. Mozart, Fiordiligi, 1999

Featured Soloist with Orchestra

Messiah, George Frideric Handel
Requiem, Gabriel Faure
Heftpistole, Modern Music Ensemble, Lieder
Showboat Majestic, scenes and arias
Forest View Gardens, Opera repertoire and Jazz standards

Other

- **Master Classes:** Thomas Hampson, Fedora Barbieri, Warren Jones, Dickson Titus, Janet Perry, Faith Esham
- **Soloist/Pianist,** Cincinnati Historical Society 1994-1997
- **Judge,** Junior Music Experience 1995-1999
- **Guest Speaker/Performer,** Northern Kentucky University 2003, 2004
- **Sigma Alpha Iota,** Northern Kentucky University

References

Tom Dean and Mia Dean /Oakland Opera
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Owner/ Artistic Director of Oakland Opera

Hector Armienta
5031 Diamond Heights Blvd.
San Francisco, CA 94131
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Program Director: Music For Learning and MuST

Gayle Sheard Grout
(859) 572-5220
Voice Instructor/ Northern Kentucky University

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Owner of Kids Take the Stage

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Educator

